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FOR IMMEDIATE RELEASE

Contact: press@auricalmusic.com
917-880-6093

AURICAL TO PERFORM AT THE CBGB FESTIVAL

New York indie rock band opens emerging artist showcase at The Living Room on July 5

New York, NY – Dubbed “**a rare talent**” by *The Times of Trenton*, Aurical will bring a full-band set of raw, vibrant, storytelling rock to **The CBGB Festival**. The band, anchored by bi-coastal music-and-arts polymaths **Rachel Rossos** and **Michael Gallant**, performs at The Living Room at 7pm on Thursday, July 5, 2012. Attendees can purchase festival passes at cbgb.com.

Joining the group for this high-energy show will be bassist Tony Tino (Gavin DeGraw) and drummer Chris Infusino (Buddy Guy).

“I played at CBGB’s when I was just getting started as a singer/songwriter in New York, and I was so sad when I heard that it had closed,” said Rossos. “I feel lucky that I had the opportunity to perform at a venue that is such an iconic part of New York’s musical history. It’s an honor to be playing with my current band at the first CBGB Festival. I hope this is the first of many.”

A classically trained singer, Rossos (vocals, guitar, melodica) spends her days as Director of Relationship Marketing for the New York Philharmonic, recording and touring with **Aurical** by night and weekend. A former Senior Editor at *Keyboard* magazine, Gallant (vocals, keyboards, melodica) runs the music and content creation firm Gallant Music and writes for the National Endowment for the Arts and *DownBeat* Magazine; an accomplished pianist, he once inspired Herbie Hancock to say, “Man, you can play. You’re just as crazy as I am!”

About the Band

Aurical draws influences from grunge, modal jazz, and Motown; folk, soul, and French art song. Their debut album, *Something to Say* (Gallant Music) received praise from audiences and critics alike. *M: Music and Musicians* magazine wrote, “Aurical finds the duo in pop-rock mode, and their cleverness comes through right away,” while Wildy’s World said, “Things get really interesting on ‘Redhead Girl’, with a piano style that sounds like a cross between Ben Folds and Tori Amos. The most original and intriguing work on the album, ‘Redhead Girl’ shows Aurical’s ability to push the envelope and do it well.”

For more information and high-resolution images, visit www.auricalmusic.com/press.htm.

For Calendar Listings

[Aurical](#)

Thursday, July 5, 2012

[THE CBGB FESTIVAL](#)

@ [The Living Room](#)

154 Ludlow Street

New York, NY

7:00 p.m.

Festival passes available at www.cbgb.com